

# Symphonische Variationen.

Franz KESSEL.

Andante.(getragen)

2 Flöten.

2 Hoboen.

2 Clarinetten  
in B.

2 Fagotte.

1. & 2.  
Horn in F.

3. & 4.

2 Trompeten  
in B.

2 Ten-Posaunen.

Bass-Posaune  
& Tuba.

Pauken in B & F.

Becken Seite 29 ein *ff* Schlag (letzter Takt)

1.  
Violine

2.

Bratsche.

Violoncell.

Contrabass.

*p legato*

*Cello espressivo molto e con dolore*

*p divisi*

Andante.(getragen)

Cl.

Fg.

VI.

Br.

Vc.

Cb.

*p*

*legato*

*poco ritard. div.*

*div.*

*div.*

*poco ritard.*

*legato*

*L'istesso Tempo*

*L'istesso Tempo*

Fl. *Lo stesso Tempo ma un poco con moto.* *mf*

Hb.

Cl.

Fg. *mf*

Hr. 1.2. *mf*  
*espress legato sempre*

Vi.

Br. *div.*

Vc.

Cb.

*Lo stesso Tempo ma un poco con moto.*

Fl. *dim.* *poco rit.* *Poco più mosso ma poco*

Hb. *dolce* *non legato* *mf*

Cl. *dolce* *mf*

Fg. *mf*

Hr.

Trp. *p* *3*

Vi. 1. *dim.* *poco rit.* *Poco più mosso ma poco* *espressivo*

Vi. 2 *getheilt* *dim.* *poco rit.*

Br. *getheilt* *dim.* *poco rit.* *leg.*

Vc. *dim.* *poco rit.*

Cb. *poco rit.* *Poco più mosso ma poco*

Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Vl. 1.  
Vl. 2.  
Br.  
Vc.  
Cb.

Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Vl. 1.  
Vl. 2.  
Br.  
Vc.  
Cb.

Fl.

Hb.

Cl.

Fg.

Hr.

Hr.

Trp.

Ten-Pos.

Bass-Pos. & Tuba.

Pk.

Vl.1.

Vl.2.geth.

Br.geth.

Vc.

Cb.

ritard.

morendo

Moderato energico.

Fl.

Hb.

Cl.

Fg.

Hr.

Hr.

Trp.

Ten. Pos.

B. Pos. & Tuba.

Pk.

Vl.

Br.

Vc.

Cb.

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments, including Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Ten. Pos.), Tuba (B. Pos. & Tuba.), Percussion (Pk.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Cb.). The score includes dynamic markings such as *dim.* (diminuendo) and *ff* (fortissimo), and a tempo instruction *Con moto.* (with motion). The notation includes various musical symbols, notes, rests, and articulation marks.



Moderato e legato.

Fl. dolce espressivo

Hb.

Cl.

Fg.

Hr.

(Br.u.Vc. hervortretend)

Vl. legato dolce espress. div.

Br. div. espress. molto

Vc. espress. molto

Cb. pizz arco

Moderato e legato.

Fl. dolce espress.

Hb. dolce espress.

Cl. dolce espress.

Fg. espress. molto

Hr. espress.

Ten-Pos. poco marcato mf

B-Pos. & Tuba.

Vl. dolce espress.

Br. dolce espress. div.

Vc. espress.

Cb. espress. dolce

*ritard.* **Allegro con passione.**

Fl. *ritard.* *p*

Cl. *ritard.* *p*

Fg. *ritard.*

Vl. *ritard.* *p* *div.* *f*

Br. *p* *f*

Vc. *p* *f*

Cb. *ritard.* *p* *f*

*div.*

**Moderato.** *dolce*

Fl. *f*

Hb. *f*

Cl. *f* *muta in A* *in A*

Fg. *f*

Hr. 1. 2. *f*

Pk. *f*

**Moderato.** *pizz.* *p*

Vl. *ff* *8va* *pizz.* *p*

Br. *ff* *pizz.* *p*

Vc. *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

*ff*



Fl. *espress.* *poco accel.* *ritard.*

Hb. *espress.* *mf*

Cl. *mf*

Fg. *mf* *cresc.*

Hr. 1.2. *mf*

Vi. *arco* *poco accel.* *ritard.*

Br. *div.* *dim.*

Vc. *arco* *dim.*

Cb. *ritard.* *dim.*

*poco accel.* *dim.*

Fl. *Allegro leggiero.* *mf*

Hb. *mf*

Cl. *mf*

Fg. *mf*

Hr. 1.2.

Vi. *pizz.*

Br.

Vc.

Fl. *mf*

Hb. *mf*

Cl.

Fg.

Vl. *f* *mf*

Br. *f* *mf* *div.*

Vc. *f* *mf*

Cb.

Fl. *f*

Hb. *f marcato*

Cl.

Fg.

Vl. *pizz.* *arco* *div.* *f*

Br. *pizz.* *arco* *div.* *f*

Vc. *f*

Cb. *pizz.* *f*

Fl. 8

Hb.

Cl.

8

VI.

Br.

Vc.

Cb.

Fl. 8

Hb.

Cl.

8

VI.

Br.

Vc.

Cb.

*cresc.*

*cresc.*

*muta in B*

*f*

Allegro (alla breve) L'istesso Tempo.

Allegro con brio.

Hr.

Pk.

VI.

Br.

Vc.

Cb.

*mf* *cresc. molto* *mf*

*p* *mf* *mf*

*ritard. poco*

Hr.

Fl.

Hb.

Cl. in B

Fg.

Hr.

Pk.

Vi.

Br.

Vc.

Cb.

*a tempo*

*p*

*piaggiero*

*p*

*pizz.*

Fl. a 2.

*cresc.*

Hb.

Cl.

Fg.

Hr.

Pk.

Vi.

Br.

Vc.

Cb.

*f*

*mf*

*a 2.*

*f*

*cresc.*

*muta in A & D*

*dim.*

*pizz.*

*f*

Fl.  
Cl.  
Fg.  
pizz.  
Vl.  
pizz.

Fl.  
Hb.  
Cl.  
Fg.  
Trp.  
Pk. A & D.  
Vl.  
Br.  
Vc.  
Cb.

Fg.  
Hr.  
Trp.  
Pk. A & D.  
Vl.  
Br.  
Vc.  
Cb.

Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Ten-Pos.  
B-Pos.  
Pk.  
Tempo di Menuetto.  
Vl.  
Br.  
Ve.  
Cb.

Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Ten-Pos.  
B-Pos.  
Pk.  
Vl. div.  
Br.  
Ve.  
Cb.



Andante (quasi Adagio) *dolce espress.*

Fl. *dolce*

Hb. *dolce*

Cl. *dolce espress.*

Fg. *dolce*

Hr. *dolce*

Andante (quasi Adagio)  
(sehr ruhig und ausdrucksroll)  
*espress.*

Vi. *f p*

Br. *f p*

Vc. *f p*

Cb. *f p*

*espress.*

Fl. *legato*

Hb. *cresc. molto*

Cl. *espress.*

Fg. *legato*

Hr. *dolce espress.*

SOLO

Vi. *cresc. molto*

Br. *espress.*

Vc. *dolce espress.*

Cb. *espress.*

*dolce*

*1.*

*p*

*div.*

*TUTTI espress.*

Fl. *poco espress.* *Adagio con molto sentimento.*  
a tempo

Hb. *p*

Cl. *dolce espress.*

Fg. *p*

Hr. *p*

Trp.

Ten-Pos.

B-Pos.

Pk.

VI. *morendo* *ritard.* *a tempo* *(Dasselbe Zeitmass.)* *espressivo molto*  
*sul G. espress.*

Br. *morendo* *div.* *espress.*

Vc. *morendo* *espress.*

Cb. *a tempo* *espress.*

*ritard.* *espressivo molto*

VI. *cresc.* *espress.* *cresc.* *molto* *a tempo*  
*sehr breil.* *pp* *pp*

Br. *cresc.* *pp* *pp*

Vc. *div.* *pp* *pp*

Cb. *pp* *pp*

*cresc.* *pp* *pp*

Fl. *mf*

Hb. *mf*

Cl. *mf*

Fg. *mf*

Hr. *mf*

Hr.

Trp. *mf*

Ten-Pos. *mf*

B-Pos. & Tuba. *mf*

Pk. *mf*

Vl. *con grande espressione*  
*leg.*

Br. *div.*

Vc. *mf*

Cb. *mf*

*sehr breit*

Poco più mosso.

*a tempo* *accel.* *poco a poco ritard. molto*

Fl. *mf* *ff*

Hb. *mf* *ff*

Cl. *mf* *ff*

Fg. *mf* *ff*

Hr. *mf* *f*

Hr. *mf* *f*

Trp. *mf* *ff*

Ten.Pos. *p* *f*

B.Pos. *mf* *f*

Pk. *mf* *f*

*a tempo* *accel.* *poco a poco ritard. molto*

Vl. *p* *ff*

Br. *div.* *ff*

Vc. *f*

Ch. *poco accel.* *poco a poco ritard. molto* *f*

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*pp*  
Non troppo Adagio.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The staves are arranged vertically, with the following instruments labeled from top to bottom: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Bg. (Bassoon), Hr. (Horn), Hr. (Horn), Trp. (Trumpet), Ten.Pos. (Tenor Trombone), B.Pos.&Tuba (Baritone Trombone and Tuba), Pk. (Percussion), Vl. (Violin), Br. (Viola), Vc. (Cello), and Cb. (Double Bass). The score includes musical notation, dynamics such as *ff* (fortissimo) and *poco marc.* (poco marcato), and performance instructions like *arco* (arco) and *pizz.* (pizzicato). The page is numbered 11 at the top center.

This musical score page, numbered 20, contains two systems of staves. The first system includes staves for Horns (Hb.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Trp.), Tenor Positives (Ten.Pos.), Bass Positives and Trombones (B.Pos.&Tb.), Percussion (Pk.), Violins (Vl.), Brass (Br.), Voice (Vo.), and Chorus (Ch.). The second system includes staves for Horns (Hb.), Clarinets (Cl.), Bassoons (Fg.), Horns (Hr.), Trumpets (Trp.), Tenor Positives (Ten.Pos.), Bass Positives and Trombones (B.Pos.&Tb.), Percussion (Pk.), Violins (Vl.), Brass (Br.), Voice (Vo.), and Chorus (Ch.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A "div." marking is present in the lower right of the second system.

Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Ten.Pos.  
B.Pos.&Tb.  
Pk.  
Vl.  
Br.  
Vo.  
Ch.

Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Ten.Pos.  
B.Pos.&Tb.  
Pk.  
Vl.  
Br.  
Vo.  
Ch.

div.



**Moderato.** (*sehr gedämpft im Streichquartett*)

This is a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds, brass, and strings. The tempo is marked "Moderato" and the mood is "doloroso sempre legato" (sorrowful, always legato). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Horn (Hr.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), Trumpet (Trp.), Violin (VI.), and Cello (Cb.). The second system includes parts for Flute (Fl.), Horn (Hr.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet (Trp.), Violin (VI.), and Cello (Cb.). The score includes various dynamic markings such as "mf dolce", "doloroso sempre legato", "p", "mf", "f", and "ritard.". The notation includes notes, rests, and slurs, indicating the flow and phrasing of the music.

## Allegro molto Moderato (ma energico)

First system of the musical score, measures 1-12. The score is for a full orchestra and includes parts for Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn in F (Hr.), Trumpet (Trp.), Tenor Trombone (Ten. Pos.), Bass Trombone/Euphonium (B. Pos. & Tb.), Percussion (Pk.), Violin (Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Cb.). The tempo is marked 'Allegro molto Moderato (ma energico)'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some instruments playing chords. A 'div.' (divisi) marking appears in the Vc. part at measure 10.

## Allegro molto Moderato (ma energico)

Second system of the musical score, measures 13-24. The instrumentation remains the same as the first system. The tempo is 'Allegro molto Moderato (ma energico)'. The key signature has two flats, and the time signature is 2/4. The music continues with the same rhythmic patterns. A 'poco ritard.' (slightly ritardando) marking appears in the Vc. part at measure 20. A '2' (second ending) marking is present above the Fl. part at measure 14. The system concludes with a repeat sign and a 'poco ritard.' marking.

Fl.

Hb.

Cl.

Fg.

Hr.

Trp.

Pk.

pizz.

Vl.

pizz.

Br.

pizz.

Vc.

Cb.

Allegro deciso et energico.

Fl.

Hb.

Cl.

Fg.

Hr.

Trp.

Pk.

arco

Vl.

arco

Br.

arco

Vc.

Cb.

FINALE.  
Allegro animato.

Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Ten. Pos.  
B. Pos. & Tuba  
Vl.  
Br.  
Vc.  
Cb.

*ff*  
*f*  
*mf*  
*nicht eilen*  
*pizz.*  
*ff*  
*Allegro animato.*

Fl.  
Hb.  
Cl.  
Fg.  
Hr.  
Pk.  
Vl.  
Br.  
Vc.  
Cb.

*f*  
*ff*  
*arco*  
*arco*  
*Allegro animato.*

Fl.

Hh.

Cl.

Fg.

Hr.

Ten. Pos.

B. Pos. & Tuba

Pk.

Vl.

Br.

Vc.

Cb.

*dim.*

*cresc.*

*p*

*a2*

*mf*

*cresc.*

*p*

*cresc.*

2

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Ten. Pos.), Bass Trombone and Tuba (B. Pos. &amp; Tb.), Percussion (Pk.), Violin (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Cb.). The score is in 2/2 time and features various dynamic markings such as 'dim.' (diminuendo), 'cresc.' (crescendo), and 'p' (piano). The notation includes notes, rests, and articulation marks. The page is numbered 'a2' in the top left corner.

Fl. a2  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
Ten.Pos.  
B.Pos.&Tuba  
Vl.  
Br.  
Vc.  
Cb.

*marc.*

*div.*

Fl. *animato*  
Hb.  
Cl.  
Fg.  
Hr.  
Trp.  
T.Pos.  
B.Pos.&Tb.  
Pk.  
Vl.  
Br.  
Vc.  
Cb.

*f animato*

*a2*

*più animato*

*animato*

*p animato*



Fl. a<sup>2</sup> 8

Hb.

Cl.

Fg.

Hr.

Trp.

Ten. Pos.

B. Pos. & Tuba

Pk.

VI.

Br.

Vc.

Cb.

*p*

*f*

*ff*

*div.*

Fl. a<sup>2</sup> 2.

Hb.

Cl.

Fg.

Hr. marc.

Trp.

Ten. Pos.

B. Pos. & Tb.

VI.

Br.

Vc.

Cb.

*p*

*ff*

*div.*

Fl.

Hb.

Cl.

Fg.

Trp.

Ten. Pos.

B. Pos. & Tuba

Pk.

Vl.

Br.

Vc.

Cb.

*f* *dim.*

*mf*

*poco marc.*

Fl.

Hb.

Cl.

Fg.

Trp.

Ten. Pos.

B. Pos. & Tuba

Pk.

Vl.

Br.

Vc.

Cb.

*p*

*mf*

*poco marc.*

*p* *poco marc.*

Fl. *marc.*  
Hb. *ff marc.*  
Cl. *ff marc.*  
Fg. *ff marc.*  
Hr. *mf marc.*  
Trp. *mf marc.*  
Ten. Pos. *pp marc.*  
Pk. *poco sf*  
Vl. *p*  
Br. *p*  
Vc. *p*  
Cb. *p*

Fl. *Breiter werdend a2*  
Hb. *ff*  
Cl. *ff*  
Fg. *ff*  
Hr. *ff*  
Trp. *ff*  
Ten. Pos. *ff*  
B. Pos. & Tuba *ff*  
Pk. *ff*  
Becken *ff*  
Vl. *ff*  
Br. *ff*  
Vc. *ff*  
Cb. *ff*

*Breiter werdend* *poco ritard.* *a tempo*

*Breiter werdend* *poco ritard.* *a tempo*

*Breiter werdend* *poco ritard.* *a tempo*

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Cl. Tranquillo *sempre tranquillo molto* 1.

Fr. *espr.* *dol.*

Hr. *poco marc.* *p*

Pk. *p*

VI. *espress.*

Br. *p* *div.*

Vc. *pizz.* *espress.*

Cb. *pizz.* *arco* *p*

Tranquillo *sempre tranquillo molto*

Fl. 1. *dol.*

Hb. *pp*

Cl. *pp*

Fr. *p*

Hr. *ritard.* *p* *f*

Trp. *f*

Ten. Pos. *f*

B. Pos. & Tuba *f*

Pk. *p* *f*

VI. *mf*

Br. *mf*

Vc. *mf*

Cl. *mf*

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Tempo primo Andante (Sehr breit)

Fl. *ff*

Hb. *ff*

Cl. *ff*

Fg. *ff*

Hr. *marcato molto*

Hr.

Trp. *molto marcato*

Ten.Pos. *Die I. Posaune marcato molto*

B.Pos.&Tuba *f*

Pk. *f*

VI. *f*

Br. *f*

Vc. *f*

Cb. *f*

Tempo primo Andante (Sehr breit)

Fl. *cresc. molto* *ff* *cresc. molto* *ff* *p*

Hb. *mf* *ff* *mf*

Cl. *mf* *ff* *espress. dot.*

Fg. *mf* *ff* *mf* *ff*

Hr. *cresc. molto* *mf* *ff* *cresc. molto* *mf* *ff*

Hr. *mf* *ff* *mf* *ff*

Trp. *mf* *ff* *mf*

Tep.Pos. *cresc. molto* *cresc. molto*

B.Pos.&Tuba *mf* *ff*

Pk. *ff* *cresc. molto* *ff* *cresc. molto* *ff*

Vl. *f* *f* *div.* *div.* *ff* *p espress.*

Br. *f* *f* *f* *f* *espress.* *p*

Vc. *f* *f* *f* *f* *ff*

Cb. *f* *f* *f* *f* *ff*



This image shows a page from a musical score, likely for a symphony. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a variety of instruments. The staves are arranged in a traditional orchestral layout, with woodwinds and brass in the upper half and strings in the lower half. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Trp. (Trumpet), Ten.Pos. (Tenor Position), B.Pos.&Tuba (Bass Position and Tuba), Pk. (Piccolo), Vl. (Violin), Vc. (Viola), and Cb. (Cello). The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato). The right side of the page shows the beginning of a new section, marked with a double bar line and a key signature change to two flats (B-flat, E-flat).